



**EMBODIED
LEARNING &
HYBRID SPACE**

WE FELT IT. THE PANDEMIC SHIFTED THE COLLECTIVE BODILY RHYTHMS AND HABITS OF LEARNING ABRUPTLY INTO DIFFERENT FORMS, FORMS DETERMINED LARGELY BY WHAT WE COULD CALL THE TECHNICAL STACK. THE ADDRESSABILITY OF EMAIL, THE MULTI-MODALITY OF THE WEB, THE SIGHT OF OUR OWN STREAMING SELF ON A SCREEN, AND SO ON, WERE NOT NEW, HOWEVER. WHAT WAS NEW WAS THE WAY WE FELT THEIR IMPACT. "ZOOM FATIGUE" GAVE NAME TO JUST A SMALL PART OF A DEEPER CONDITION. BUT WHAT WE MIGHT ALSO BE LEARNING IS THAT THIS IS PART OF A MUCH LONGER QUESTION. WHAT ARE WE LEARNING TO DO WITH OUR BODIES WHEN WE LEARN? THESE SELECTED BOOKS SPEAK, IN DIFFERENT WAYS, TO RELATIONSHIPS AMONG BODIES, LEARNING, AND TECHNOLOGY. HYPER-TEXT DID NOT BEGIN WITH THE INTERNET. TEXTS HAVE ALWAYS BEEN ABOUT LINKING ACROSS THEMSELVES IN DIFFERENT WAYS, BUT ALSO BETWEEN AND ACROSS THE BODIES THAT READ AND WRITE THEM.

-- CHRIS MOFFET, RESEARCH SCHOLAR

At the Everett News Cafe, you'll find a new book collection every few weeks that relates to current events, education, or learning environments.

See the accompanying installation
S-Portals:
Superpositions in Stream Space
2nd Floor

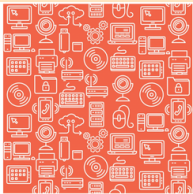


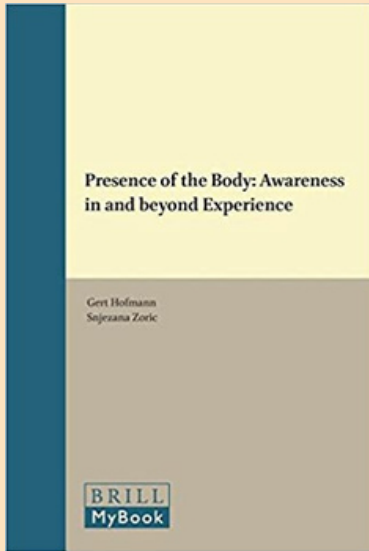
Embodied Learning and Hybrid Space
is designed by
the Gottesman Libraries
and co-curated with Chris Moffett.



Helena De Preester, ed.
Moving Imagination

"Explores the role of the moving and gesturing body in the imaginative perceptive of works of art. Bodily resonance with the way a work of art is performed or has been created is an essential part of much of our aesthetic experience and appreciation."

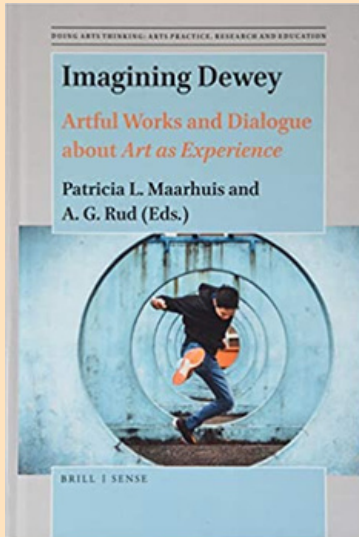




Gert Hofmann and Snježana Zorić, eds.
Presence of the Body: Awareness In and Beyond Experience

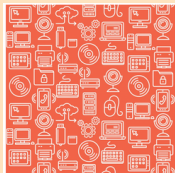
"Provides an interdisciplinary forum (including literary, performative, philosophical and anthropological approaches) for the dialogue between theory and practice about the impact of the body on human awareness in the fields of art, writing, meditative practice, and performance."

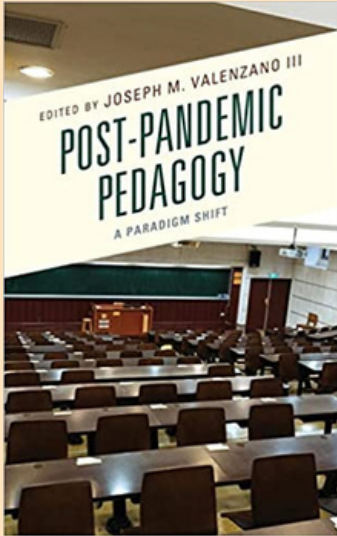




Patricia L. Maarhuis and A. G. Rud
**Imagining Dewey: Artful Works and Dialogue
About Art as Experience**

"Features productive (re)interpretations of 21st century experience using the lens of Dewey's Art as Experience, through putting an array of international philosophers, educators, and artists-researchers in transactional dialogue and on equal footing in an academic text."



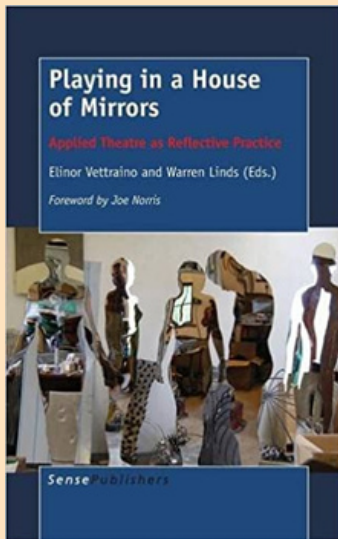


Joseph M. Valenzano, III, ed.

Post-Pandemic Pedagogy: A Paradigm Shift

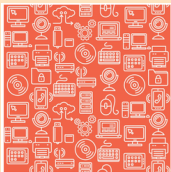
"Explores what we thought we knew about a variety of teaching ideas, how the pandemic changed our approach to them, and proposes ways in which some of the adjustments made to accommodate the pandemic will remain for years to come."





Eleanor Vettrai and Warren Linds, eds.
**Playing in a House of Mirrors: Applied
Theatre As Reflective Practice**

Through a dramaturgical lens, this book considers "the development of capacities. to reflect on actions, behaviors and attitudes. that impact on your own practice, or on the way others engage in their practice, so as to be part of a process of continuous learning."

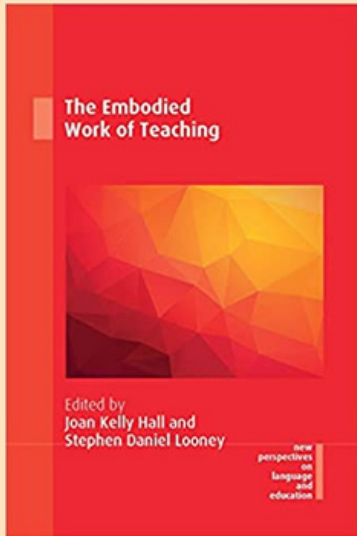




Andrea A. diSessa, ed.
**Knowledge and Interaction : A Synthetic
Agenda for the Learning Sciences**

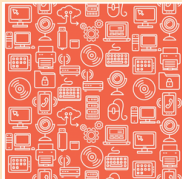
"... attempts to kick-start a serious, new line of work that merges, or properly articulates, different traditions with their divergent historical, theoretical, and methodological commitments that, nonetheless, both focus on the highly detailed analysis of processes of knowing and learning as they unfold in interactional contexts in real time."

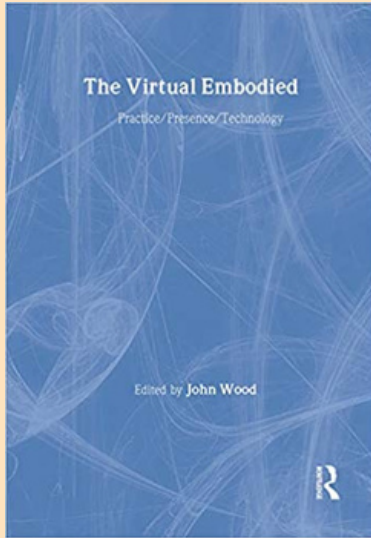




Joan Kelly Hall and Stephen Daniel Looney, eds.
The Embodied Work of Teaching

"Documents "the embodied accomplishment of teaching by identifying specific resources that teachers use to manage instructional projects; demonstrate that teaching entails both alignment and affiliation work; and show the significance of using high-quality audiovisual data to document the sophisticated work of teaching."



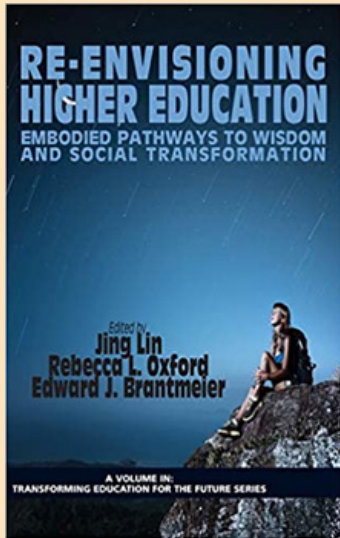


John Wood, ed.

The Virtual Embodied: Practice, Presence, Technology

"Explores the ideas of embodiment, knowledge, space, virtue and virtuality to address fundamental questions about technology and human presence."



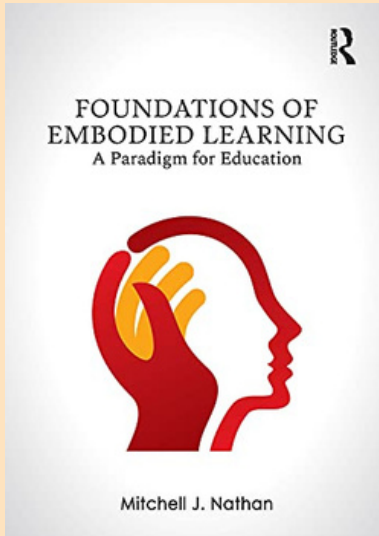


Jing Lin, ed.

Re-Envisioning Higher Education

"...learning is much more than just accumulating knowledge and skills. Learning includes knowing ourselves--mind, body, and spirit. The learning of compassion, care, and service are as crucial or even more important in higher education in order for universities to address students' individual needs and the society's needs."

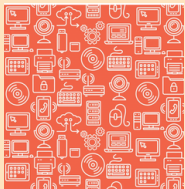


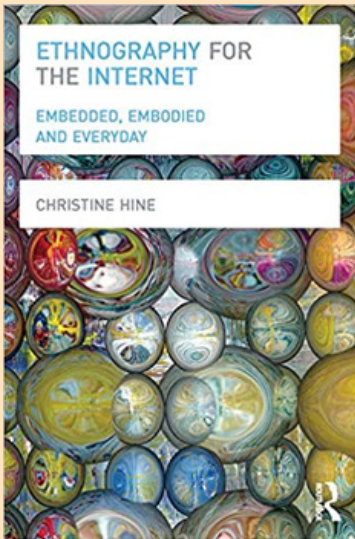


Mitchell J. Nathan

Foundations of Embodied Learning: A Paradigm for Education

"Articulates principles of grounded and embodied learning for design and its implications for curriculum, classroom instruction, and student formative and summative assessment."





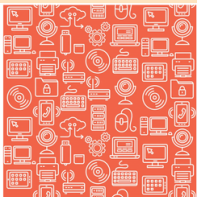
Christine Hine
**Ethnography for the Internet :
Embedded, Embodied and Everyday**

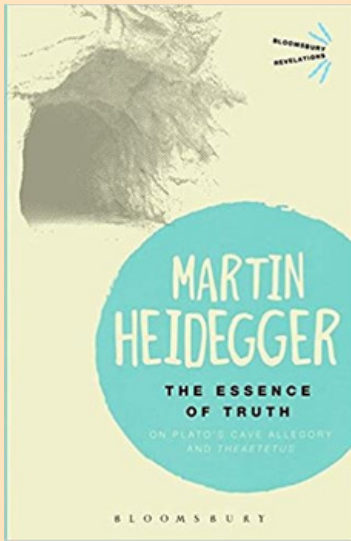
"Presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet. Suitable for both new and experienced ethnographers, it explores both methodological principles and practical strategies for coming to terms with the definition of field sites, the connections between online and offline and the changing nature of embodied experience."



Arnulf Deppermann and Jürgen Streeck, eds.
Time in Embodied Interaction

"Shows in microscopic detail how people synchronize and sequence modal resources such as talk, gaze, gesture, and object-manipulation to accomplish social actions. The studies show that each of these resources has its own temporal trajectory, affordances and restrictions, which enable and constrain the fine-grained work of bodily self-organization and interaction with others."

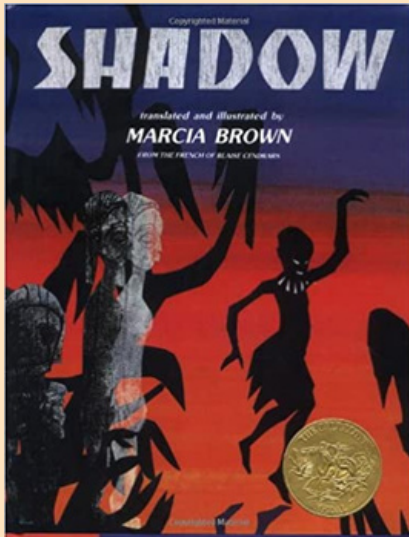




Martin Heidegger and Ted Sadler **The Essence of Truth**

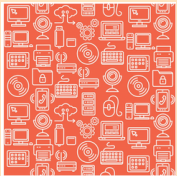
Examines "the most fundamental theme in Heidegger's philosophy: the difference between truth as 'the unhiddenness of beings' and truth as 'the correctness of propositions.'"





Marcia Brown
Shadow

"Discover the eerie translation of the poem by Blaise Cendrars about the rich history of African storytellers and shamans passing into memory."



Encounters With
Materials in Early
Childhood Education

Veronica Pacini-Ketchabaw,
Sylvia Kind, and
Laurie L. M. Kocher



Veronica Pacini-Ketchabaw, Sylvia Kind,
and Laurie L. M. Kocher

**Encounters with Materials in
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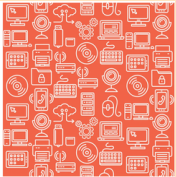
"Develops ways of thinking about materials that are more sustainable and insightful than what most children in the Western world experience today through capitalist narratives."

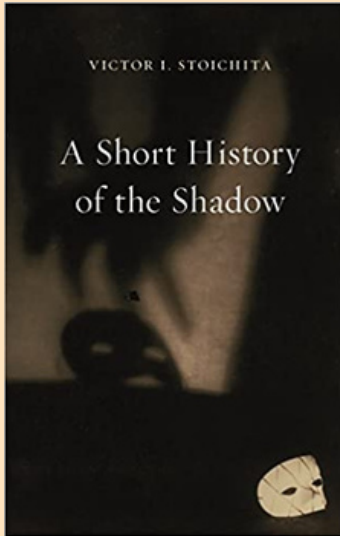




Erin Manning
The Minor Gesture

"The minor gesture, although it may pass almost unperceived, transforms the field of relations. More than a chance variation, less than a volition, it requires rethinking common assumptions about human agency and political action."

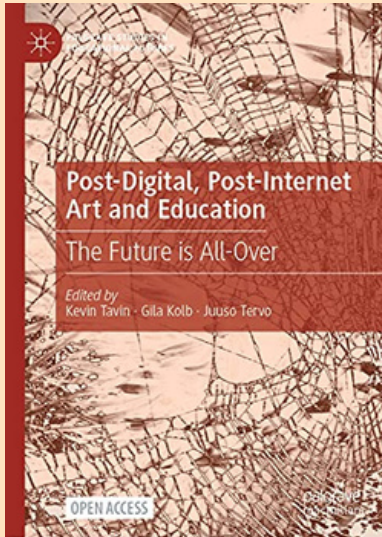




Victor Leronim Stoichiță
A Short History of the Shadow

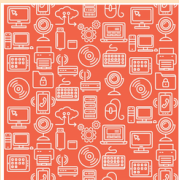
"Untangles the history of one of the most enduring challenges to beset Western art - the depiction and meanings of shadows. discriminating, inspired interrogation."

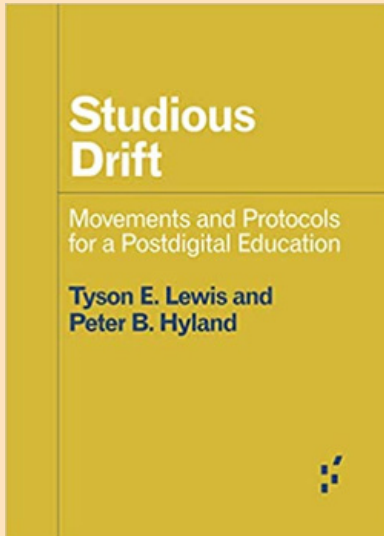




Kevin Tavin, Gila Kolb, and Juuso Tervo **Post-Digital, Post-Internet Art and Education: The Future Is All-Over**

"Provides theoretical, practical, and historical perspectives on art and education in a post-digital, post-internet era."





Tyson E. Lewis and Peter B. Hyland
Studios Drift

"What kind of university is possible when digital tools are not taken for granted, but hacked for a more experimental future?"

